

Untitled

Elizabeth Lees did a Fine Arts degree in Photography at University of Ottawa where she spent 3 years learning to critique photographic works by both the masters and that of her peers in addition to perfecting black and white darkroom techniques.

Over the past 10 years she has been teaching both Black and White (Darkroom) Photography, Digital Photography and Introduction to Photoshop at the Ottawa School of Art, the Ottawa Carleton District School Board and private photographic labs in and around the Ottawa Area.

Her photography courses have been both technical and creative incorporating a historical look of the Masters of Photography (of the past 150 years), the evolution of the camera, the Elements and Principles of Art and the development of knowledge and skill within her students giving them the ability to articulate a well-thought-out critique of their final work and that of their peers.

Elizabeth has also shown and sold work over the years at the Ottawa School of Arts' Instructors show, Arts Court, Arts in the park and privately. In addition to teaching, Elizabeth photographed for both the National Art Gallery and the Canadian Museum of Civilization where she has had work published in pamphlets for the Museum and the coffee table book "Birks' Family Silver Collection" for the (National) Art Gallery.