

Canadian Association for Photographic Art

Competition Guide 2014 - 2015

Competition Listing, Host Clubs and Instructions for Entry will be fully explained in this guide.

Competition listing can be found on ...

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FOR ALL CAPA COMPETITIONS & EXHIBITIONS

Members/participants agree to permit CAPA to publish their images in *Canadian Camera Magazine*, on the CAPA Website or use their images at any time for CAPA exhibition, publication, promotion, education. Entry into any CAPA competition or exhibition implies acceptance of the above practice, **UNLESS SPECIFICALLY REFUSED by marking an "X" prior to the image title on the competition entry form.** Photographers are credited for their work.

Important: CAPA recommends that the photographer obtain a model or music release for presentation and publication purposes, prior to submitting the entry. The photographer, not CAPA, will be responsible for any legal issues.

Many of the Individual Competitions now offer prizes provided by these sponsors
ACDSee, NIK
Photodex and Topaz

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Divisional Competition Chairs

Digital: Altered Reality/Open/Theme

Geoff Milne

#4 15110

Beachview Ave

White Rock, B.C.

V4B 1P6

604-628-9646

geoff@lightspeed.ca

Digital Nature

John Lyon

454 – 8th Ave

Kimberley BC

V1A 2X7

250-427-2421

rjlyon@shaw.ca

Print: Open

Richard Knotts

11488 Pemberton

Delta, B.C.

V4C 3J4

604-589-7974

rknotts@telus.net

AV Shows

Ann Alimi

301-5444 Yonge Street

Toronto, ON

M2N 6J4

416-830-0930

anthie@hotmail.com

Director of Competitions

Virginia Stranaghan

4462 Jonathan Lane

Beamsville, ON

LOR 1B1

905-563-9229

competitions@capacanada.ca

Fall 2013 Competitions

30 September 2013 Annual Digital Competition for Individual and Family Members

Theme: Artistic Portrait or Organic Architecture

Info: [http://www.capacanada.ca/news/CAPA-2012-Annual-Digital-Competition-Website-](http://www.capacanada.ca/news/CAPA-2012-Annual-Digital-Competition-Website-2012.pdf)

[2012.pdf](http://www.capacanada.ca/news/CAPA-2012-Annual-Digital-Competition-Website-2012.pdf) - See page 12 for details

Enter on-line: <http://www.digitalcapacanada.ca/> , call Jacques@CAPACanada.ca 613-834-1165

30 October 2013 Digital Nature Club Competition

Foothills Camera Club. Dave Dearborn dave_dearborn@shaw.ca

P.O. Box 1342, Station M, Calgary, Alberta T2P 2L2 403-230-0057

30 October 2013 Digital Nature Individual Competition

North Shore Photographic Society, David Laronde david@heartworksphoto.com

3308 Fairmont Road, North Vancouver, British Columbia V7R 2W6 604-787-9576

30 October 2013 Digital Open Club Competition

London Camera Club, Bill Lloyd salondirector7@gmail.com

245 Cairn Street, London, Ontario N5Z 3W6 519-686-6715

30 October 2013 Digital Open Individual Competition

Grips Lynn Fulton capaindividualcompetition@gripskw.ca

Suite 300, 7 – 871 Victoria Street North, Kitchener, Ontario N2B 3S4 519-585-2396

30 October 2013 Print Open Club & Individual Competitions

Crescent Beach Photography Club Derek Hayes derek@derekhayes.ca

15241 Victoria Ave., White Rock, BC V4B 1G7

15 November 2013 Greeting and Note Card Competition for Individual and Family Members

Carol Coleman carolcoleman@shaw.ca

623 East Kings Road, North Vancouver, BC V7N 1J6 604 - 988-4332

Winter 2014 Competitions

20 January 2014 Digital Altered Reality Club Competition

Scarborough, Gord Schmidt ggimages@bell.net
other communications direct to: ggimages@sympatico.ca

20 January 2014 Digital Altered Reality Individual Competition

Prince George Photographic Society, Bob Steventon bstevent@uniserve.com
2048 Hoferkamp Road, Prince George, British Columbia V2K 5P7 250-562-3717

10 February 2014 Digital Open Novice for Individual Members

Victoria Camera Club, Gita McCormick gitais@shaw.ca
2642 Quadra St., P.O. Box 46035, Victoria, BC V6T 5G7

20 February 2014 Digital Theme Club & Individual Competition "HUMOROUS"

The Woodstock Camera Club, Randy Young contest@woodstockcameraclub.com
110 Eight Ave, Brantford, Ontario N3S 1C6 519-751-8016

Spring 2014 Competitions

20 March 2014 Digital Nature Club Competition

Montreal Camera Club, John Surridge jsarchphotos@gmail.com
380 Grosvenor Ave, Westmount, Quebec H3Z 2M2 514-912-4112

20 March 2014 Digital Nature Individual Competition

Lions Gate Camera Club, David Wingate david_wingate@telus.net
2929 0 E. 22nd Ave, Vancouver, British Columbia B5M 2Y3 604-224-7482

20 March 2014 Digital Open Club Competition

Delta Photo Club, Heather Latondresse competitions@deltaphotoclub.com
5430 – 10th Ave, Tsawwassen, British Columbia V4M 3X8 604-946-9184

20 March 2014 Digital Open Individual Competition

St. Catherines Photo Club, Robert Casement Robert.casement@sympatico.ca
3 Malibu Crescent, St. Catherines, Ontario L2M 7A1 905-937-5262

20 March 2014 Print Open Competition Club & Individual Competitions

The Darkroom Group, Judy Higham higham@shaw.ca
625 Thompson Avenue, Coquitlam, BC V3J 3Z9 604-939-7002

1st of April 2014 Digital Newsletter Competition Club Competition

Virginia Stranaghan competitions@capacanada.ca
4462 Jonathan Lane, Beamsville, Ontario L0R 1B1 905-563-9229

1st of May 2014 Annual Digital AV Show Competition Clubs Individual & Family Members

London Camera Club, Harry Cartner hcartner@gmail.com
127 Belmont Drive, Apt 610, London, Ontario N6J 4J7 226-700-6598

15 May 2014 Annual Postcard Competition Individual & Family members

Carol Coleman carolcoleman@shaw.ca
623 East Kings Road, North Vancouver, BC V7N 1J6 604 - 988-4332

CONDITIONS OF ENTRY -- General

- CAPA is family-oriented. Competition images must be suitable for viewing by any age group.
- Clubs with a CAPA Club membership and in good standing are eligible to enter Club Competitions. Individuals with a CAPA Individual membership and in good standing are eligible to enter Individual CAPA Competitions. In good standing means: dues must be paid and are up-to-date.
- Entries must originate as photographs (image captures of objects via light sensitive film or sensor) made by the entrant.
- CAPA encourages photographers to grow through continuous practice, use fresh ideas and submit new work for competition. The original image should have been captured within 24 months of the CAPA competition closing date. **We request that all Clubs and Individual members comply.**
- Once an image has been entered into a CAPA competition, that image has been adequately evaluated. CAPA expects photographers to submit different images into each competition. Clubs and individual members must keep accurate records of their submissions. Individual members must communicate with their clubs to ensure that duplicate images are not entered into competitions.
- High Dynamic Range (HDR) is acceptable. For Nature images this process must make the image look natural.
- **Individual Entries:** 4 photographs (digital images or prints depending on the competition) may be entered in each competition or as described in the specific competition information.
- **Club Entries:** 6 photographs (digital images or prints, depending on the competition) from six different club members may be entered into each competition.
- **Host Clubs** can NOT enter the competition they are hosting unless all judges are external to the club.
- NEW Entry forms (2012-2013): download from <http://www.capacanada.ca> Entry forms from previous years are not acceptable as they do not follow the same format for the electronic reporting system.

Instructions for Digital Images:

1. Images must be sized to no more than **1024 pixels on the long side for horizontal images and no more than 768 pixels on the long side for verticals.** High quality JPEG, preferably in the sRGB colour space.
2. Correct orientation for viewing -- images will be shown as submitted and will not be resized, rotated, or adjusted.
3. Jpeg Naming convention
Clubs: Image #-Club Name-Photographer's Name-Title.jpg e.g., 1-HNPS-JohnSmith-Sunset; 2-HNPS-JaneDoe-Duck
Individuals. Image #-Photographer's Name-Title.jpg e.g., 1-JohnSmith-Sunset; 2-JohnSmith-Duck

CONDITIONS OF ENTRY – General.....cont'd

4. Complete the electronic entry form. Title the form file with your name/club name. E-mail images and entry form addressed to the host of the competition and request a return email confirming receipt of images.

CONDITIONS OF ENTRY – Prints October 30th, 2014 March 20th, 2015

1. Review "Conditions of Entry - General" before proceeding.
 2. More than one print in a mat is accepted as a single entry. Optional – un-matted prints are acceptable, could use a digital frame if you wish. The minimum image size (without digital frame) is 80 square inches..
 3. The outside dimensions of the mount, print (and window mat, if included) must NOT exceed 16"x20" (this size is preferred for ALL mounts). No glass, frames, or mounts with wires/cords attached or heavy backings such as Masonite are permitted.
 4. On the back of the print (**top right hand corner**), place a label with the maker's NAME, ADDRESS, telephone number, CLUB NAME (if Club entry), Print Title and Entry Number (as per the entry form) e-mail and mailing address.
 5. List monochrome prints first on the entry form, then colour. Monochrome and colour are judged separately. Put an "M" for Monochrome or "C" for Colour to the **right** of the entry number on the entry form to indicate the category entered. E.g. John Smith 1M Light & Shadow
- N.B.** Prints with an OVERALL tone or colour THROUGHOUT (i.e., sepia, selenium, copper or any other singular overall hue) are designated MONOCHROME. Monochrome means "ONE COLOUR!" Black and white prints that have been "selectively" coloured in a *localized* area are classified as COLOUR. This occurs, for example, when colouring *just* the canoe orange or *only* the barn red in a scene, leaving all else gray, black or white.
6. Complete the electronic entry form. Title the electronic entry form file with your name/club name. E-mail the entry form to the competition host. The preference is for clubs and individual members to use the electronic entry form to facilitate the new reporting system.
 7. Package your prints well! Prepare the package so that it can be used for the safe return of your work. We strongly suggest enclosing the prints in a **New, STAMPED, self-addressed Photo Mailer or Padded Envelope**. Do not seal this inner envelope. Place the padded mailer package inside an envelope addressed to the host club.
 8. Enclose a copy of the entry form in the package with a return address label. For Club entries, ensure the Club's name is on the return label, not just that of the individual to whom it is to be returned. Address your package to the appropriate competition host and mail it.
 9. CAPA and Host Clubs will take all possible care with your entries but CANNOT assume responsibility for loss or damage during handling, transit, storage or judging.
 10. The host club will endeavour to mail all entries back within 3 - 4 weeks of the competition closing date.

COMPETITION DEFINITIONS

NATURE COMPETITIONS (Digital) – October 30TH, March 20th

In 2008 CAPA adopted the International Federation of Photographic Art (FIAP) nature definition as follows:

“Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.

Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The photographer, whatever photographic medium is used, must have taken the original image.

Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. Focus Stacking is allowed in Nature competitions, whether plant or animal, as long as the subject is part of the natural world. No cultivated plants can be allowed.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.” No composites. **The Focus stacking and HDR techniques** are acceptable as long as the result is what the eye naturally sees. **Black and white nature shots are allowed as well as slow shutter speeds on water.**

Botany – includes images that portray uncultivated plant life such as trees, flowering and non-flowering plants, ferns, algae, fungi, etc. in their natural habitat. Photographs of domestic plants, artificially produced hybrid plants, flower arrangements etc are ineligible. Entrants are required to identify their botany images on the entry form for Botany award consideration: place a “B” on the right side of the entry number to indicate the image is a Botany entry. e.g. John Smith 1B Yellow wildflower

Please refer to the Suggestions for Nature Photographers in the Members Handbook.

COMPETITION DEFINITIONS.....cont'd

OPEN COMPETITIONS (Digital & Print) – October 30th, 2014, March 20th, 2015

A variety of subject matter is accepted including abstracts. The photographer can make enhancements in the camera (zooms, pans, multiple exposures, blurs, cropping) as well as modifications and enhancements using digital imaging software (HDR, focus-stacking, selective layering – using photographs of the same scene) to improve the overall presentation of the original captured image e.g., improved contrast/tonality, enhanced colour. Non-photographic components such as text, lightning or computer-simulated imagery (which were not part of the original photograph) are not acceptable. No composites. Techniques that dramatically change the presentation of the original captured image must be entered in the 'Altered Reality' Competition.

ANNUAL GREETING CARD/NOTE CARD COMPETITION – November 15th

Closing date: Entries must be received by November 15. Images from outside of Canada, please allow 2-3 weeks extra for airmail shipping.

CONDITIONS OF ENTRY - All entries are Open/Pictorial topic.

1. This competition is open to all CAPA Individual and Family Members. Up to 4 entries per person per category (total of 8 entries)
2. Submission of entries implies acceptance of the Conditions of Entry and permission to publish in the *Canadian Camera* magazine, on the Website or for CAPA exhibition, publication, promotion, and education.
3. Note Card (inside blank) or Greeting Card (text or verse inside).
4. Minimum Folded Size - 3" x 4" to maximum folded 5.75" x 8.5".
5. Cards may be handmade of heavy cardstock to the dimensions given above, or may be purchased from an art/photo supply store. Cards should be plain white or off white (except for image) and should be free of external decoration or embossing, such as ribbons, buttons or layers of different coloured paper. There is to be no writing, logo or signature on either the front or back of the card. If cards are received with words or logo on the back of the card, a label will be placed over this wording or logo so that judges cannot identify the maker. Greeting cards may have a title (ie Happy Birthday) or similar words on the front of the card to co-ordinate with the verse inside the card. Note cards may have a title on the front to illustrate or convey the feeling of the Note card (ie "I'm sorry for your loss"), but this is not necessary.
6. Send all entries together in a single envelope. Include a prepaid envelope if you'd like your cards returned. U.S. and International entries must send a money order in US funds to cover the return postage – equal to the amount of postage you paid to mail the card(s). After mailing, please email Carol Coleman carolcoleman@shaw.ca to advise that your submission is on its way.

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COMPETITION DEFINITIONS.... Cont'd

ANNUAL GREETING CARD/NOTE CARD COMPETITION – November 15thcont'd

7. **Card Entry Form** All entries must include a separate sheet inserted into the card: CAPA individual membership number, name, mailing address, phone number, email address, card title, category (note card or greeting card), subject identification (briefly describe the image on the front page), sign this info sheet to indicate that the image is your own and that CAPA is authorized to publish the image with photographer's credits. Please note that a registration number will be written (in pencil) on the information sheet and on back of the card to identify it for recording purposes.
8. Enquiries to Carol Coleman, 623 East Kings Road, North Vancouver, BC V7N1J6 604 - 988-4332 carolcoleman@shaw.ca

Awards: Best of Show may receive a prize (to be announced). In each category, one winner will be chosen; Honour Award Certificates will be awarded to the next four placing entries. Prizes must be accepted as offered. No exchanges. No monetary offers or award substitutions. Winners will be notified by email or telephone.

ALTERED REALITY COMPETITION (Digital) – January 20th

Manipulate your own photographs using post-processing software to create surreal images -- abstract, impressionistic and experimental effects using montages, collages, composites, or any other techniques. There is no limit to what you can do.

THEME COMPETITIONS (Digital) – February 20th, 2014, "Humorous"

The above definition for Open Competitions regarding image editing also relates to the Theme competition. Submit images as close to this theme subject as possible. Images which, do not illustrate the theme could be disqualified by the Host Club who will consult the Digital Theme Chair to make the final decision.

OPEN NOVICE COMPETITION (Digital) – February 10th, 2014, March 20th, 2015

CONDITIONS OF ENTRY

Definition of Novice: a person who is relatively new to the art of photography and whose level of photography is considered to be at the beginner level. The intent of this competition is to provide a vehicle for less experienced photographers to compete

- The entrant must be an individual member of CAPA.
- The competition will follow the same "Conditions of Entry -- General" – as outlined in the Competitions Guide
- Once an entrant attains a 1st, 2nd or 3rd place win in this competition, they are no longer eligible to enter in future Digital Open Novice competitions.
- This competition is not open to any photographer of a higher skill level.

RE-INTRODUCING THE – ANNUAL NEWSLETTER COMPETITION – April 1st , 2015,

CONDITIONS OF ENTRY

Writing a newsletter entails more than just good grammar, and extensive vocabulary and proper English. The layout and images are important, but the content written in the newsletter is the biggest factor as to whether the newsletter will be successful, and must be relevant, interesting and laid out in a manner that is easy to read.

Newsletters will be judged by a panel of 3 judges who will judge each newsletter independently and provide critiques in addition to scores for each newsletter. Once the final total points are tallied, Standing and Awards will be announced and presented.

The size of the newsletter; with or without pictures; with or without advertisements will have no bearing on points and awards.

The perception of other experienced editors can help club newsletter editors to improve their newsletter through the review of comments offered.

Winning Clubs will receive recognition in the form of Certificates. Recognition of Winning Newsletters will be placed in the CAPA Magazine.

- The entrant's Club must be an club member of CAPA.
- The competition will follow the same "Rules of Entry -- CAPA Newsletter Competition" – as outlined in the Competitions Guide
- Awards for Judges Choice, 1st, 2nd or 3rd place, Best Design & Layout. Winners will receive Certificates of recognition, and recognition of their achievement will be published in the CAPA Magazine.

ANNUAL DIGITAL AV SHOW COMPETITION – May 1st , 2015

A computer, some images and inexpensive software and you can produce a digital AV show

Closing Date: May 1st each year

Photo Essay - any subject except travel, with commentary and/or music.

Travel Essay - a time-travel sequence or an in-depth study of a travel subject or geographical area,

with commentary and/or music.

Scores: 40% photography; 30% general interest (originality, conveys story or idea); 30% production (continuity, music usage, techniques).

AWARDS

Gold, Silver and Bronze medals will be awarded to individuals for the top 3 photo essays and the top 3 travel essays; A certificate will be awarded for Best of Show. Medal certificates will be awarded for group and club entries. Honour Award Certificates may be awarded at the discretion of the Judges. If prizes have been secured for this competition, they will be awarded in lieu of medals or certificates. Prizes must be accepted as offered. No exchanges. No monetary offers or award substitutions.

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COMPETITION DEFINITIONS.....cont'd

ANNUAL DIGITAL AV SHOW COMPETITION – May 1st , 2015.....cont'd

CONDITIONS OF ENTRY

1. By submitting an entry to this competition, entrants agree that their entry will be retained, duplicated and distributed by CAPA for promotional/educational purposes.
2. Each member (individual member, club, family/team or group) may be involved in submitting only 1 (one) entry. Enter as:
 - *An individual member* - the work of one person OR
 - *A family member* – i.e. a spousal team, or as a family - only one person must be a CAPA member) OR
 - *A group* (a joint effort of **two** or more CAPA members) OR
 - *A club* (joint effort of **two** or more members of a CAPA club) selected for entry by the Club.
 - For Group, Club and Family Entries (must be **two** or more entrants) please include names of all participants/photographers in the "Photographers" section at the bottom of the entry form.
4. Maximum length of essay: **5 minutes**.
5. The show must be produced from the photographer's original still photographs – no movie clips.
6. CAPA recommends the use of non-copyrighted music or obtaining a release for copyrighted music. The photographer, not CAPA, will be responsible for legal issues arising from use of music.
7. Each show must begin with a black 3-second slide, then the title slide.
End the show with the following:
 - A three second blank slide showing the word "Credits", (so that we can stop the show before the credits are seen by the judges), then
 - One or two slides showing the producer/photographer(s) and music.
8. Naming the Show: Place the title first, hyphen, Photographer or Club Name E.g. Thunder in the Rockies-Johnny Smith.exe
9. The show will be copied onto a PC and run from the hard drive using Windows Media Player. Suggested software: Pro Show Gold/Producer; Pictures To Exe (PTE); Sony Vegas; Mac to .exe (older version) Do not limit the number of times or days the show may be viewed/played, a feature provided by programs like Photodex ProShow, or Fotomagico etc.
10. Download the Digital AV Show entry form from CAPA's Website
http://www.capacanada.ca/entry_form.html
11. Send your show and entry form using a free file transfer service like www.sendthisfile.com or "<http://www.yousendit.com/>; or <https://www.wetransfer.com/> or <https://www.dropbox.com/>

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COMPETITION DEFINITIONS.....cont'd

ANNUAL DIGITAL AV SHOW COMPETITION - May 1st , 2015,cont'd

12. **Please note** that judging of the AV Shows will either be by a panel of 3 judges in 1 designated location or the AV Shows may be sent to the 3 judges to be judge remotely.

Email or mail/post Pack CD and entry form in a protective envelope. In time to ensure its arrival by the closing date May 1, (CD/DVDs will be not returned to the entrant.) mail to: **Harry Cartner, London Camera Club, 127 Belmont Drive, Apt. 610, London, Ontario N6J 4J7**

ANNUAL POST CARD COMPETITION – May 15th , 2015

No packing, mailing costs are minimal, no matting! What could be simpler?

Entries must be received on or before May 15th. If you are sending the images from outside of Canada, please allow 2-3 weeks extra for airmail shipping.

CONDITIONS OF ENTRY

1. This competition is open to all CAPA Individual and Family Members.
2. Submission of entries implies acceptance of the Conditions of Entry and permission to publish in the *Canadian Camera* magazine, on the Website or for CAPA exhibition, publication, promotion, education.
3. Make your wonderful images into postcards. Double weight paper is a good idea for black & white images, or pasting your photo onto a light paperboard (bristol board), or even using postcard backing available at your local photo/art store.
4. Open subject. The subject matter is totally your call, nature, abstract, pictorial, hand-colored, etc. Go for humor, brilliant colour, historic, whatever ... but have fun!
5. Maximum 4 entries per person.
6. Minimum Size – 3.5" x 5.25" to maximum 5" x 7". Colour, black & white or toned prints.
 - a) Entrants to send all entries together in a single envelope to the address below.envelope
 - b) Entry Information: On the return address portion of the postcard Type or print: CAPA individual or family membership number, name, mailing address, phone number, email address, card title, subject identification (briefly describe your image), sign the card to indicate that the image is your own and that CAPA is authorized to publish the image with photographer's credits. Entries will not be returned.
 - c) After mailing your entry, please email carolcoleman@shaw.ca to advise that your submission is on its way.
7. Enquiries and entries to Carol Coleman, 623 East Kings Road, North Vancouver, BC V7N 1J6 604- 988-4332 carolcoleman@shaw.ca
8. Winners will be notified by email or telephone.

AWARDS. Best of Show (highest scoring entry) will be awarded the **Ron Humphries Trophy Certificate**. If prizes have been secured for this competition, they will be announced. Prizes must be accepted as offered. No exchanges. No award substitutions. Honour Award certificates will be awarded to the 2nd to 10th placing entries. Winners will be notified by email or telephone.

COMPETITION DEFINITIONS.....cont'd

CAPA 2014 ANNUAL DIGITAL COMPETITION

The participants in this year's competition have their work cut out for them. They will need to incorporate photographic knowledge, technical abilities and artistic vision to a higher level than previously required. The assignment for 2013 is to submit in either of two categories: **Artistic Portrait** – or – **Organic Architecture**.

Envision an image of someone walking down a tree-lined path with their back to the camera; a well-done image of the dirty hands of a blacksmith hammering a horseshoe on his anvil; or a half-hidden face, well-posed behind a gauzy veil, looking seductively through the fabric. When the artistic merits of the portrait are more of a factor than the person being photographed, the result is an Artistic Portrait. In this context, an Artistic Portrait requires people in it, where *Portrait* refers exclusively to one person or more. The art comes from the inclusion of something else besides the person or face. The artistic touch can also be the combination of a conventional portrait, full-frame or partial, with the application of post-processing techniques. In simple terms, an Artistic Portrait will go beyond what we understand as a portrait, transforming it into something more. Needless to say, people snapshots or pet photographs do not a portrait make!

Wikipedia defines Organic Architecture as a philosophy of architecture, which promotes harmony between human habitation and the natural world through design approaches so sympathetic and well-integrated with its site that buildings, furnishings, and surroundings become part of a unified, interrelated composition. The works of Antoni Gaudi (*La Sagrada Familia* basilica; *Park Güell*), famous Spanish architect in Barcelona, are perfect examples. The Vikings Longhouses, in Newfoundland, are another; and so are the Science Fiction Museum, in Seattle, WA, and the Sydney Opera House, in Australia; the Canadian Museum of Civilization, in Ottawa, is another; as is the Taj Mahal, in India. There are literally thousands of examples to choose from. Your assignment is to show this architecture so that it speaks to the viewer and evokes feelings of harmony and beauty.

What are you competing for? How about one of three fabulous prize packages! The Sony cameras are magnificent pieces of equipment that will open new vistas for you – and look at what else is included to help you create your artwork. Did we mention that ten additional participants will receive a prestigious CAPA Honour Award, with a \$25 Gift Certificate towards a Blurb Photo Book?!

First Prize: Sony αNEX6LB 16.1MP Interchangeable Lens Digital Camera w/16-50 Zoom Lens
Lowepro Photo Hatchback 22L AW Camera Bag (blue)
Vanguard Alta Pro 263AB Tripod Kit
EPSON Stylus Photo R3000 Inkjet Printer
\$100 Gift Certificate towards your own Blurb Photo Book
Adobe One-Year Creative Cloud Membership

Second Prize: Sony αNEX5RLB 16.1MP Interchangeable Lens Digital Camera w/16-50 Zoom Lens
Lowepro Urban Photo Slig 150 Camera Bag (black)
Aurora 34" White Shoot-Thru Umbrella
EPSON Professional Media Paper
Exhibition Fiber Paper 13" x 19" (25 sheets)
Ultra Premium Photo Paper Luster 8.5" x 11" (50 sheets)
Signature Worthy Sample Pack 8.5" x 11"
Premium Photo Paper Glossy 8.5" x 11" (50 sheets)
\$100. Gift Certificate towards your own Blurb Photo Book
Adobe One-Year Creative Cloud Membership

Third Prize: Sony Cyber-shot DSCWX300B 18.2MP Digital Camera w/20x Optical Zoom
Lowepro Event Messenger 100 Camera Bag (mica)
Epson Artisan 1430 Inkjet Printer
2 packs of Hahnemuhle Bamboo 290 gsm 8.5" x 11" Paper
\$100. Gift Certificate towards your own Blurb Photo Book
Adobe One-Year Creative Cloud Membership

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COMPETITION DEFINITIONS.....cont'd

CAPA 2014 ANNUAL DIGITAL COMPETITION...cont'd

The Annual Digital Competition is the only CAPA competition with merchandise prizes. The announcement comes early in the year, to give you time to go out and get your best shot. Yet, if you find later on that you get an even better shot, you can easily submit this new entry in place of a previous one.

As in previous years, the first three winners will share the bounty, which will be revealed in the summer edition of *Canadian Camera*. In addition to our three winners, ten (10) CAPA Honour Awards will be awarded.

This competition is open to CAPA Individual and Family members only, **who are permanent Canadian residents**. So, if you belong to one of our many CAPA clubs, we encourage you to join as an Individual or Family member. By participating in this competition you will have a chance to win one of three fabulous prize packages.

Legal Terms:

With proper credit to the photographer and a reference to the CAPA 2013 Annual Digital Competition, prize winners give CAPA, Sony of Canada Ltd. and Adobe Systems Canada Inc. the right to publish their winning photograph in *Canadian Camera* and on the CAPA Website, and use them at any CAPA, Sony and Adobe exhibition, publication, promotional or educational event. Entry into this competition implies acceptance of the above practice, unless refused in writing by notifying the Chair of this competition. CAPA recommends that the photographer obtain a model release for presentation and publication purposes, prior to submitting an entry, and have these available if requested. In case of legal challenge, the photographer agrees to hold CAPA, Sony of Canada Ltd. and Adobe Systems Canada Inc. harmless, and assume all liability or injury that may arise from entry into this competition. Photographers retain all creative rights to their art.

How to Enter:

All entries must be submitted electronically **no later than midnight (Pacific Standard Time: GMT-8:00) September 30th, 2013**, through our new online submission system, on the CAPA Website. Your **CAPA Member Number** and a **valid e-mail address are required** to login and register. All participants will be confirmed as members in good standing and living in Canada against our database, before their entries are accepted and judged at the end of the competition. **E-mail and regular mail entries will NOT be accepted, and will NOT be returned.** The Rules and Guidelines governing this competition are posted on the CAPA Website and can be downloaded and printed for your convenience. E-mail enquiries should be sent to Jacques@CAPACanada.ca. Make sure you include the title of the competition and the word CAPA in the Subject line, or your message may be tagged as spam or junk mail and not reach its destination.

Contestants may enter one image per theme, or both on the same one. The themes are **Artistic Portrait** and **Organic Architecture**, as detailed above. Participation is limited to **2 entries per member, both on topic**. You can submit either colour or B&W images. **Manipulation in Adobe Photoshop and other software is permitted.** Remember that CAPA is all about photographic art. And art should be created with taste, imagination, love and creativity. Judging will be carried out in Ottawa in early October 2013, and the results will be announced on the CAPA Website shortly thereafter.

Competition Chair: Jacques S. Mailloux

AWARDS

Winners of Club Competitions receive Certificates for the total scores of their 6 images: Gold Certificate (1st), Silver Certificate (2nd), and Bronze Certificate (3rd). Winners of Individual Competitions receive medals for the total score of their 4 images. Photographers with the 3 highest scoring images in each competition receive Certificates of Merit 1st, 2nd or 3rd. Honour Award Certificates will be awarded to the next 5 highest scoring entrants (beyond 1st, 2nd and 3rd) in Club or Individual competitions (not to exceed 10% of the number of entrants).

As listed below CAPA Individual Competitions will now be provide the 1st place winner a prize, generously provided by one of the following companies ACDSee, NIK, Topaz and Photodex.

FALL

Oct 30 – Digital Nature – Indiv – 1st Place -

Oct 30 – Digital Open – Indiv – 1st Place –

Oct 30 – Print Open – Indiv – 1st Place –

Oct 30 – Greeting & Note Card – 1st Place –

Winter

Jan 20 – Digital Altered Reality – Indiv – 1st Place – NIK Software

Feb 10 – Open Novice Competition – Indiv – 1st Place – ACDSee Software

Feb 20 – Digital Theme - Indiv – 1st Place – Topaz Software

Spring

Mar 20 – Digital Nature – Indiv – 1st Place - Photodex Software

Mar 20 – Digital Open – Indiv – 1st Place – Photodex Software

Mar 20 – Print Open – Indiv – 1st Place – NIK Software

Mar 20 – Annual Digital AV Show – 1st Place – Topaz Software

May 15 – Annual Post Card – 1st Place – ACDSee Software

Botany Certificate (Nature Competitions only) will be awarded to the entrant with the best botany image. Entrants are required to identify Botany images (on their entry form) for the Botany award. The Annual Digital, Digital AV, Greeting Card and Postcard competitions will provide awards as identified in their competition descriptions.

The Director of Competitions will arrange for a CAPA Official, a District Representative, or a Club representative to present Club and Individual member awards at a club meeting. Should recipients not be available for the presentation, awards will be left with the club, for a subsequent presentation by the Club President or CAPA Club representative. CAPA Individual members who do not belong to CAPA Clubs will receive their awards by mail.

Publicity for winners will be provided on the CAPA Website, in the *Canadian Camera* magazine, in CAPA Proshows as well as in clubs and at various CAPA events, as far as possible.

JUDGING OF COMPETITIONS

CAPA prefers that host clubs use CAPA Certified and trained judges for the judging of each competition whenever possible. Using CAPA Certified and/or trained judges there will be more consistency in the judges performance and scoring of images. Host clubs are responsible to acquire judges for the judging process. Each CAPA competition requires 3 judges and judging can be performed on a specific date at convenient location. For digital images the adjudicating can be done via remote judging if necessary.

JUDGING & OTHER CAPA INFORMATION

DIGITAL IMAGING CIRCUIT ON CAPA WEBSITE

The purpose of the Digital Imaging Circuit is to encourage photographers to alter their photographs in a computer, using digital imaging software such as Corel Draw®, PhotoPaint, Adobe Photoshop® or Elements, Fractal Design Painter, etc. An Internet connection and e-mail address are required. Each member of the circuit critiques the digital images of the fellow study group members. View the web pages here http://www.capacanada.ca/digitalcircuit/circuit_index.html Contact **Bob Walling** by email at: capa.circuits@cogeco.ca

PRINT CIRCUITS

A circuit is a group of five or six people who wish to study photography together. They evaluate each other's work and make suggestions on how the images might be improved. The comments are an important part of the circuit. Membership in a circuit is open to all individual members at any level of proficiency. To join a circuit for individuals, please contact: **Jim Ainslie** (780) 476-2255 or
E-mail: jainslie@interbaun.com