

Awards Committee Report May 2014

The Awards Committee was initiated in August 2003. Its purpose is to encourage and gather nominations for the Photo Club's honorary awards, to determine the most deserving candidates in a fair and thoughtful manner (rather than as a popularity contest) and to recommend winners to the Executive for approval. Following this, the Committee purchases plaques for the winners and presents them at the Annual Banquet.

The Alice Gillies Award honours a person who has been a member for at least five years and who has contributed in a significant way to the life of the club. The Outstanding Contribution Award shows appreciation of the efforts of new members in their first five years of joining the Club.

Since it is impossible to know the history of all Club members, nominees are requested to send their "RAPC Resumé" to the Awards Committee. These resumé's are put into a common format, to ease the task of deciding the most deserving recipients and are "scored" using a system established by the Awards Committee. The resumé's are retained so that they can be easily updated.

The Awards Committee accepts nominations from Club members. Nominees are made aware of their nomination when they are asked to submit or update their Photo Club Resumé, which is maintained by the Awards Committee. The Committee determines which award the nominees are eligible for.

This year, we received 22 award nominations. Seven nominees were not eligible because they had already won the award(s) they were eligible for, or due to their years of membership in the Club. Three people declined their nominations. Nevertheless, this shows that their contributions have been appreciated by the other members.

Present members of the Awards Committee are: Barbara Lapointe, Ed Overstreet, Norman Smith and John McTeer