

RAPC FINE ARTS PHOTOGRAPHY GROUP

AGM REPORT – MAY 2014

Completing its 2nd full program year of operation since its formation in February 2012 the RAPC Fine Art group has again experienced a major growth in involvement, heralding RAPC member interest in fine art photography. In this program year the group saw:

- Participation at our National Gallery of Canada exhibition tours, conducted by NGC curators, was impressive, averaging 38 participants:
 - September 2013 – visit of the photographic components in the Artists, Architects & Artisans exhibition;
 - November 2013 – tour of the Robert Burley & Paul Campeau exhibition;
- While attendance was small, a dozen participants, at the Ottawa Art Gallery in December 2013 with Michael Schreier's conducted discussion of the Dave Heath retrospective exhibition, reactions emphasized the highly informative nature of the tour.
- In January 2014, with 72 attendees, Glenn McGennis', noted local art collector and supporter, presentation Living With New Art for 50 Years highlighted the challenges of collecting visual fine art and the criteria he uses for deciding whether or not to acquire a piece for his collection.
- February 2014 featured a presentation by Angelina McCormick on her work and experiences as an emerging local visual fine art photographer.
- March 2014 saw 42 attendees in a session and tour with the curator at the War Museum exhibition Two Views - Photographs by Ansel Adams & Leonard Frank.

Again this year our feature of reaching out to other photographic groups in the city to participate in these events has been a noteworthy component of the Fine Art group's activities.

Planning for next year's program is commencing, and with the addition, this forthcoming year, of two new members to the FA Group organizing committee RAPC members can anticipate a highly enjoyable and informative 2014-2015 program. We welcome RAPC members' suggestions and ideas - please speak to or e-mail one of the organizers.

In closing I extend a heartfelt thanks to my two colleagues, Pat Wallace and Pierre Gauthier. This year's successes are entirely due to their considerable efforts. And I extend a big welcome to our new colleagues for the new program year – Richard Whitbread and Rob Fillion.

Glenn Bloodworth
Fine Art Group Leader.