

ANNUAL DIGITAL AV SHOW COMPETITION -- MAY 1st – **extended to 15 May 2011**

A computer, some images and inexpensive software and you can produce a digital AV show

Closing Date: May 1st each year

Photo Essay - any subject except travel, with commentary and/or music.

Travel Essay - a time-travel sequence or an in-depth study of a travel subject or geographical area, with commentary and/or music.

Scores: 40% photography; 30% general interest (originality, conveys story or idea); 30% production (continuity, music usage, techniques).

AWARDS

Gold, Silver and Bronze medals will be awarded to individuals for the top 3 photo essays and the top 3 travel essays; A certificate will be awarded for Best of Show. Medal certificates will be awarded for group and club entries. Honour Award Certificates may be awarded at the discretion of the Judges. If prizes have been secured for this competition, they will be awarded in lieu of medals or certificates. Prizes must be accepted as offered. No exchanges. No monetary offers or award substitutions.

CONDITIONS OF ENTRY

1. By submitting an entry to this competition, entrants agree that their entry will be retained, duplicated and distributed by CAPA for promotional/educational purposes.
2. Each member (individual member, club, family/team or group) may submit only 1 entry.
3. Enter as :
 - *an individual member* - the work of one person OR
 - *a family member* – i.e. a spousal team, or as a family - only one person must be a CAPA member) OR
 - *a group* (a joint effort of **two** or more CAPA members) OR
 - *a club* (joint effort of **two** or more members of a CAPA club) selected for entry by the Club.
 - For Group, Club and Family Entries (must be **two** or more entrants) please include names of all participants/photographers in the “Photographers” section at the bottom of the entry form.
4. Maximum length of essay: **5** minutes.
5. The show must be produced from the photographer's original still photographs – no movie clips.
6. CAPA recommends the use of non copyrighted music or obtaining a release for copyrighted music. The photographer, not CAPA, will be responsible for legal issues arising from use of music.
7. Each show must begin with a black 3 second slide. In order that the photographers' identity not be revealed to the judges: Credits for the producer/photographer(s) and music must appear at the END of the show: a three second blank slide showing the word "Credits", (so that we can stop the show before the credits are seen by the judges), then credit slides, ending with a 3 second blank slide.
8. Naming the Show: Place the title first, hyphen, Photographer or Club Name E.g. Thunder in the Rockies-Johnny Smith.exe
11. The show will be copied onto a PC and run from the hard drive using Windows Media Player. Suggested software: Pro Show Gold/Producer; Pictures To Exe (PTE); Sony Vegas; Mac to .exe (older version) Do not limit the number of times or days the show may be viewed/played, a feature provided by programs like Photodex ProShow.
14. Download the Digital AV Show entry form from CAPA's Website http://www.capacanada.ca/entry_form.html

15. Send your show and entry form using a free file transfer service like Pando
<http://www.pando.com/download> or "YouSendIt" <http://www.yousendit.com/> OR
"We Transfer" <https://www.wetransfer.com/>

Ship by mail/post Pack CD and entry form in a protective envelope. (CD/DVDs will
be not returned to the entrant.) In time to ensure its arrival by the closing date May 1,
(extended to 15 May) mail to:

Donna Astbury, Pacific Digital Photography Club, PO Box 547 Fort Langley, BC V1M 2R9
fortlang@shaw.ca 604-888-5402