

Ottawa-Outaouais Interclub Photo Competition Rules 2012

Topic and definition

Topic	TRANSPORTATION
Definition	<i>Submissions are to convey the photographer's interpretation of "TRANSPORTATION". This could be anything related to the topic. Judges will ultimately decide the relevance of the submission.</i>

Eligibility

The annual Interclub Competition is a competition among individual photographers in the four Ottawa-area photo clubs. To enter, a participant must be a member in good standing of one of the following clubs:

- Camera Club of Ottawa (CCO)
- Club de photographie Polarisé de l'Outaouais (CPPO)
- Club Photo Orléans Photo Club (PCOPC)
- RA Photo Club (RAPC)

A competitor who is a member in good standing of more than one of these clubs may enter on behalf of any or all of the clubs to which they belong, however, the maximum number of entries from any one individual is the same as for someone who belongs to only one club.

Individuals selected to judge are excluded from this competition.

Club Representatives

Host Club	Clubs	Name	email	telephone
	CCO	Carol Brown	brocarol@gmail.com	
Host 2012	CPPO	Jean-Marie Philippe	imgphilippe@videotron.ca	819-664-2767
	PCOPC	Patricia Treusch	alainxox@hotmail.com	
	RAPC	Robert Matyas	bmatyas@rogers.com	613-828-3147

Format of the Competition

The topic for 2012 is "TRANSPORTATION." There will also be an open category called "General".

Images on topic ("TRANSPORTATION") shall be judged separately from off-topic "General" images.

Prints shall be judged separately from digital images. Both prints and digital images in each category will be judged as one group of images.

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Submission of Entries

All media

All entries (digital images & digital copies of prints) must be received in digital form by midnight, April 2, 2012. Print media must be received by the RAPC Interclub representative by 8 PM, April 3, 2012.

Each member can enter a maximum of three (3) images. At least one of these must be on topic.

Entries shall be numbered 1, 2, 3 in order of the photographer's preference. This will be used to reduce the number of entries, if necessary, starting with #3. Entry # 1 must be on topic.

An image that has been entered in a previous Interclub Competition cannot be re-entered in another year (in any medium) unless it is drastically altered and becomes, in fact, a totally different photograph. Most alterations by cropping do not qualify.

Digital Image Entries

Each digital image file shall be submitted in the following format:

- High quality JPEG in PC file format; use sRGB colour space.
- Digital images should be in the proper orientation for viewing (upright on monitor and not requiring any rotation).
- Resolution shall be no larger than **1024** pixels along the longest dimension. We recommend not showing anything smaller than 500 pixels on any dimension.

Print entries

- Print entries must be a maximum of 24" x 36" including the mounting board or mat. There is a minimum size for print entries of 8" x 12" (including the mount). Print entries must be flat mounted and may be matted.
- Framed prints are not accepted. Velcro fasteners are not allowed.
- Multiple images in a single mount or mat are considered as one entry and must be relevant to each other.
- ***There must be nothing on the front surface of the entry that would identify the competitor.***
- Digital copies of prints must also be submitted to the following website; (www.interclub.raphotoclub.ca) before the submission deadline of April 2, 2012.

The following must appear on the back of the print entry:

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- Whether on topic “TRANSPORTATION” or “General”
 - the name of the photographer
 - brief descriptive title
 - an arrow pointing to the top of the image.
 - The abbreviation indicating club affiliation will later be added by the Club rep, just above the competitor’s name.
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- Camera Club of Ottawa - CCO
 - Club de photographie Polarisé de l'Outaouais - CPPO
 - RA Photo Club - RAPC
 - Club Photo Orléans Photo Club - CPOPC

After you have finished uploading your images to the website please print 2 copies of an entry form for your print(s) by clicking on the button. You should give one copy to your representative and the other should be affixed to the back of your print(s).

Submissions on Website

Digital images and digital copies of prints must be submitted to the following website; www.interclub.raphotoclub.ca before the submission deadline, April 2, 2012.

Each competitor will indicate on the submission page by checking the appropriate button, which of their three images are optional. This will allow the competition administrators to eliminate one of the three images submitted if there are too many images in competition. If a competitor has less than three images then they are exempt from this duty. The maximum number of entries acceptable in competition from all source clubs has been tentatively set at 200 for this year. This limit is at the entire discretion of the Interclub Competition administrators.

The website will be open for submissions as of March 5, 2012

The results of the competition will be presented on Tuesday, April 17, 2012 at the RA Centre.

How to submit images on the website

To make a submission on the website you must first register. Each submission must give the person's name, club affiliation, email address, and choice of password. Once you are registered you will go to the submissions upload page. Select your images for upload using the "Click to select files" tab. In the open dialogue showing your selected images, enter the Title, Category, Media, and choose which of your three images is optional. Then you should click on the right side arrow button to upload your images one at a time. You can if you wish re-enter the website using your log-in name and password and change any selection of images you have submitted up to the submission deadline time.

Judging

Judging will take place before the competition night. Only the judges and officially designated volunteers will be permitted entry on the judging night. Officially designated volunteers are those people selected by their respective clubs to assist with the judging activities.

There will be three main judges and one backup judge, one supplied by each club. The host club will supply the backup judge (CPPO in 2012).

Entries will be judged by random presentation.

Each judge will score each entry on a scale of 0 to 10 using the following breakdown as a general rule:

Impact -	0-4 points
Composition -	0-3 points
Technical aspects -	0-3 points

We will apply a four-point-spread policy. If the difference between the lowest and highest score is more than 4 points, we will ask the judges to discuss the image and then re-judge.

First, second and third prizes will be awarded for each of the following four categories:

- **Digital images:** "TRANSPORTATION" and "General"
- **Prints:** "TRANSPORTATION" and "General"

In addition, **one entry will be selected as Best-in-Show.**

The Best-in-Show image will be determined based on individual entry scores. The Best-in-Show image will constitute a separate category and the selected entry will not be considered for individual category honours. In the category from which the Best-in-Show image is selected, the second place image will become first, the third will become second and the highest scoring honourable mention will become third.

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In the event of a tie in any of the categories, all 3 judges will be asked to break the tie, voting if necessary. **GOOD LUCK TO ALL COMPETITORS!**