

**Ottawa-Outaouais Interclub
Photo Competition
Guidelines ~ 2013**

**Presentation of Results
RA Centre
2451 Riverside Dr
Ottawa On**

**April 9, 2013
Clark Hall
Doors open 6:30
7:30 to 9:30 pm**

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Dates to Remember

Web Site Opens for Submission:	March 4, 2013
Submission Deadline:	March 26, 2013
Presentation Date:	April 9, 2013

Eligibility

The annual Interclub Competition is a competition among individual photographers in the four Ottawa-area photo clubs. To enter, a participant must be a member in good standing of one of the following clubs:

- Camera Club of Ottawa (CCO)
- Club de photographie Polarisé de l'Outaouais (CPPO)
- Club Photo Orléans Photo Club (CPOPC)
- RA Photo Club.(RAPC)

A competitor who is a member in good standing of more than one of these clubs may enter on behalf of any or all of the clubs to which they belong, however, the maximum number of entries from any one individual is the same as for someone who belongs to only one club.

Individuals selected to judge are excluded from this competition.

Topic and Definition

Topic	SIMPLICITY
Definition	<i>Submissions are to convey the photographer's interpretation of 'Simplicity', meaning the property, condition, or quality of being simple or uncombined.</i>

Topic	GENERAL
Definition	<i>This Is an open category.</i>

Submission of Entries

All Media

All entries, regardless of format, must be received by midnight March 26th, 2013. Please note that club reps may require earlier deadlines to coordinate with club meetings. Please contact your club representative for details.

An image that has been entered in a previous Interclub Competition cannot be re-entered in another year (in any medium) unless it is drastically altered and becomes, in fact, a totally different photograph. Most alterations by cropping do not qualify.

Each member can enter a maximum of three (3) images. At least one of these must be on the topic 'SIMPLICITY'. If you are submitting three entries one entry must be tagged as 'optional'. This will be used to reduce the number of entries, if necessary

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The maximum number of entries acceptable in competition from all source clubs has been tentatively set at 200 for this year. This limit is at the entire discretion of the Interclub Competition administrators.

How to submit images on the website

To make a submission on the website you must first register. Registration requires the person's name, club affiliation, email address, and choice of password. Once you are registered you will go to the submissions upload page. Select your images for upload using the "Click to select files" tab. In the open dialogue showing your selected images, enter the Title, Category, Media, and choose which of your three images is optional. Then you should click on the right side arrow button to upload your images one at a time. You can if you wish re-enter the website using your log-in name and password and change any selection of images you have submitted up to the submission deadline time.

Digital Image Entries

Each digital image file shall be submitted in the following format:

1. High quality JPEG in PC file format; use sRGB colour space.
2. Digital images should be in the proper orientation for viewing (upright on monitor and not requiring any rotation).
3. Resolution shall be no larger than 1024 pixels along the longest dimension. We recommend not showing anything smaller than 500 pixels on any dimension.
4. There may not be any identification or watermark of any kind on the portion of the digital images to be shown to the judges
5. **Digital images must be submitted to the following website; (www.interclub.raphotoclub.ca) before the submission deadline.**
 - o Each competitor shall indicate on the submission page by checking the appropriate button, which of their three images are optional.

Print Entries

Each print entry shall be submitted in the following format:

1. Print entries must be a maximum of 24" x 36" including the mounting board or mat. There is a minimum size for print entries of 8" x 12" (including the mount). Print entries must be flat mounted and may be matted.
2. Framed prints are not accepted. Velcro fasteners are not allowed.
3. Multiple images in a single mount or mat are considered as one entry and must be relevant to each other.
4. *There must be nothing on the front surface of the entry that would identify the competitor.*

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5. **Digital copies of prints must also be submitted to the following website; (www.interclub.raphotoclub.ca) before the submission deadline.**

- After you have finished uploading your images to the website, please print 1 copy of the entry form for your print(s) by clicking on the button.
- The entry form must be affixed to the back of each print.

The following must appear on the back of the print entry:

- Whether on topic “Simplicity” or “General”
- the name of the photographer
- brief descriptive title
- an arrow pointing to the top of the image.
- The abbreviation indicating club affiliation will later be added by the Club rep, just above the competitor’s name.

- Camera Club of Ottawa - CCO
- Club de photographie Polarisé de l’Outaouais - CPPO
- RA Photo Club - RAPC
- Club Photo Orléans Photo Club - CPOPC

Judging

Images on topic ‘Simplicity’ shall be judged separately from off-topic “General” images.

Prints shall be judged separately from digital images. Both prints and digital images in each category will be judged as one group of images.

Judging will take place before the competition night. Only the judges and officially designated volunteers will be permitted entry on the judging night. Officially designated volunteers are those people selected by their respective clubs to assist with the judging activities.

There will be three main judges and one backup judge, one supplied by each club. The host club will supply the backup judge.

Entries will be judged by random presentation.

Each judge will score each entry on a scale of 0 to 10 using the following breakdown as a general rule:

- Impact - 0-4 points
- Composition - 0-3 points
- Technical aspects - 0-3 points

We will apply a four-point-spread policy. If the difference between the lowest and highest score is more than 4 points, we will ask the judges to discuss the image and then re-judge.

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First, second and third prizes will be awarded for each of the following four categories:

- Digital images: “**Simplicity**” and “**General**”
- Prints: “**Simplicity**” and “**General**”

In addition, **one entry will be selected as Best-in-Show**.

The Best-in-Show image will be determined based on individual entry scores. The Best-in-Show image will constitute a separate category and the selected entry will not be considered for individual category honours. In the category from which the Best-in-Show image is selected, the second place image will become first, the third will become second and the highest scoring honourable mention will become third.

In the event of a tie in any of the categories, all 3 judges will be asked to break the tie, voting if necessary.

Club Representatives

Host Club	Clubs	Name	email	telephone
HOST 2013	CCO	Carol Brown	brocarol@gmail.com	
	CPPO	Jean-Marie Philippe	jmgphilippe@videotron.ca	819-664-2767
	CPOPC	Patricia Treusch	opc_orleans_copp@yahoo.ca	
	RAPC	Robert Matyas	bmatyas@rogers.com	613-828-3147

GOOD LUCK TO ALL COMPETITORS!

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Appendix A - Interclub Competition Entry Form for Prints, 2013

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Formulaire d'inscription de la compétition Interclub 2013

This form must be completed by the photographer for **all entries**. List your entries in order of your preference, and note that #3 may have to be eliminated if there are too many entries from all Clubs combined.

Ce formulaire doit être complété par le photographe de toutes les entrées. Inscrivez vos entrées dans l'ordre de vos préférences. Il est à noter que l'entrée numéro 3 pourrait être éliminée s'il y a un trop grand nombre d'entrées soumises par tous les clubs.

Photographer Photographe			
Email Courriel			Telephone Téléphone (___) ___ - ___

Submit this form and the images to your Club representative by midnight, March 26, 2013.
Soumettez ce formulaire et vous images à votre représentant avant le 26 Mar 2013 à minuit.

Entry Entrée #1		Office use only Pour usage interne seulement		
		Club #	Tray slot # Numéro sur carrousel	
Format :	<input type="checkbox"/> Print Épreuve	<input type="checkbox"/>	Digital Image Photo numérique	
Topic : Catégorie :	<input checked="" type="checkbox"/> TRANSPORTATION	<input type="checkbox"/>	General (Open) Libre	
Brief Title (for identification purposes only) Titre (pour identification seulement)				

Entry Entrée #2		Office use only Pour usage interne seulement		
		Club #	Tray slot # Numéro sur carrousel	
Format :	<input type="checkbox"/> Print Épreuve	<input type="checkbox"/>	Digital Image Photo numérique	
Topic : Catégorie :	<input type="checkbox"/> TRANSPORTATION	<input type="checkbox"/>	General (Open) Libre	
Brief Title (for identification purposes only) Titre (pour identification seulement)				

Entry Entrée #3		Office use only Pour usage interne seulement		
		Club #	Tray slot # Numéro sur carrousel	
Format :	<input type="checkbox"/> Print Épreuve	<input type="checkbox"/>	Digital Image Photo numérique	
Topic : Catégorie :	<input type="checkbox"/> TRANSPORTATION	<input type="checkbox"/>	General (Open) Libre	
Brief Title (for identification purposes only) Titre (pour identification seulement)				

- 1) You may only submit photographs captured by yourself and for which you own the copyright.
Vous ne pouvez soumettre que des images que vous avez photographié et donc vous possédez tous les droits d'auteurs.
- 2) By entering this contest, you grant the OOIPC Committee a perpetual, non-exclusive, royalty-free license to display your photograph in connection with the contest.
En participant à ce concours, vous donnez au comité du concours de photo Interclub régional d'Ottawa et l'Outaouais la permission en perpétuité, non-exclusive et sans royauté de publier vos photos dans le cadre de ce concours.
- 3) You retain copyright of your submissions at all times and will always be credited with your name alongside your picture.
Vous détenez tous vos droits d'auteurs. Vos images seront toujours et en tout temps accompagnées d'un crédit en votre nom sur un des cotés de la photo.

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Appendix B - Log of Changes

Version	Date	Writer	Comment
V1.0	January 23 rd , 2007	Fred Lavoie	Initial version for 2007 – Original text from Tom Stephens 2006 interclub
V1.1	February 9 th , 2007	Fred Lavoie	Change Gatineau to Outaouais Change CCO submission website + changes from meeting #1 held on Feb 7, 2007
V2-2.2	February 12-15, 2008	Tom Stephens	Based on email review of V1., 2.0, 2.1 by the current committee; also Minutes of the meeting held Feb 06/08 (definition).
V3.0	March 5, 2009	James Hall	Updating for 2009, change of dates, removed instructions regarding use of digital submission program (not used this year).
V3.1	March 11, 2009	James Hall	Updated deadline date.
V4.0	January 11, 2010	Alain Leury	Updated for 2010 Time Competition.
V4.1	January 29, 2010	Alain Leury	Changes to 'Submission of Entries' on p.4-5-6
V5.0	February 10, 2011	Pierre Gauthier	Updated for 2011 Competition
V5.1	March 2, 2011	Pierre Gauthier	Revisions made after meeting of 4 club reps.
V 5.5	March 3, 2011	Pierre Gauthier	Revisions after email consultations
V 6.0	November 25, 2011	Jean-Marie Philippe	Edits in preparation for the November 29 meeting for the 2012 comp.
V6.1	November 30	Jean-Marie Philippe	Revisions made following rep. meeting of November 29th.
V6.2	December 8, 2011	Jean-Marie Philippe	Revisions made following final determination of theme and dates.
V7.1	October 30, 2012	Carol Brown	Edits to improve readability

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Appendix C - Schedule of Host Clubs

Year	Host Club	Date	Theme	Location of presentation
2010	CPOPC	April	Time	RA Centre
2011	RAPC	April 5	Reflections	RA Centre
2012	CPPO	April 17	Transportation	RA Centre
2013	CCO	April 9	Simplicity	RA Centre
2014	CPOPC			
2015	RAPC			
2016	CPPO			
2017	CCO			
2018	CPOPC			
2019	RAPC			

Appendix D – Roles and Responsibilities

Host Club:

- Convene, chair and document meetings
- Host Judging & Presentation events
- Update Guidelines and Announcement
- Co-ordinate selection of next year's theme and handoff to next year's host
- The competition date will normally be the first Tuesday of April each year

All Representatives:

- Represent club interests in planning event
- Disseminate Interclub Announcement and Guidelines to club
- Establish club deadlines consistent with Interclub dates
- Arrange for judge for Judging event
- Co-ordinate with RAPC representative to ensure club's digital submissions are made
- Collect and bring club prints to Judging event
- Attend and assist as needed at Judging and Presentation events
- Pick up and return prints to club members

RA Representative (assuming RAPC continues to provide venue & facilities for event):

- Arrange for rooms and facilities for Judging and Presentation events
- Arrange for Interclub Photo Competition submission website